

# ВОТ ХАРАКТЕР МОЙ КАКОЙ

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Музыка Б. ТЕРЕНТЬЕВА

Медленно с большим распевом

**нар *f***

*mp dolce*  
Мне, на..

- вер - но, суж - де - но век не

*mp*

знатъ по - ко - я - на сло-

This system contains the first two lines of music. The vocal line is on a single staff with a treble clef and a key signature of one flat (B-flat major). The lyrics are "знатъ по - ко - я - на сло-". The piano accompaniment consists of two staves: the right hand has a treble clef and plays a rhythmic pattern of eighth notes, while the left hand has a bass clef and plays a simple bass line.

-вах твер- жу од - но, а в ду - ше дру-

This system contains the second two lines of music. The vocal line continues with the lyrics "-вах твер- жу од - но, а в ду - ше дру-". The piano accompaniment continues with the same rhythmic patterns in the right hand and a steady bass line in the left hand.

го - е. Дру- га ми - ло - го люб - лю. Нет на

This system contains the final two lines of music. The vocal line concludes with the lyrics "го - е. Дру- га ми - ло - го люб - лю. Нет на". The piano accompaniment concludes with the same rhythmic patterns. The system includes dynamic markings: *mf* above the vocal line and *mf* below the piano accompaniment. There are also some performance instructions like "л.р." (left hand) and chord symbols "B" and "7" in the bass line.

*tr*

све - те бли - же, а у - ви - жу — го - во.

*tr*

M 7

Для повторения *tr*

-рю, буд-то не на - ви - жу. Вот ха. //

*f*

M 7

8.....

Для окончания *rit.*

ведь дру - го - е.

*pp*

M

Мне, наверно, суждено  
Век не знать покоя—  
На словах твержу одно,  
А в душе другое.

Друга милого люблю.  
Нет на свете ближе,  
А увижу—говорю,  
Будто ненавижу.

Вот характер мой какой.  
Я сама не рада.  
Ты не верь мне, дорогой,  
Ты пойми, как надо...

Без тебя мне все равно  
Не видать покоя.  
Пусть в словах моих одно,  
В сердце ведь—другое.

## ЕСЛИ Я РАЗБОРЧИВА...

Музыка Л. ГАРИНА

Скоро

The piano introduction is written in 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment with quarter notes. The key signature has one sharp (F#).

The first line of the song consists of a vocal melody and piano accompaniment. The vocal line is written in a single staff with a treble clef, and the piano accompaniment is in two staves (treble and bass clefs). The lyrics are: "Сне - га зи - муш - ка - зи - ма на - ме - ла го - ры,". The piano accompaniment features chords and moving lines in both hands.